

DesignStand Alpha for L-Acoustics

The Excellent Line offers the perfect balance between purist design and functional technology for first-class atmosphere.

The new Excellent Line Alpha was specially developed for the high-end entertainment sector, making it the perfect complement to L-Acoustics loudspeakers.





Applications

indoor stand for L-Acoustics loudspeakers



Height Options

Permitted total height 400 cm



Adapter Heads

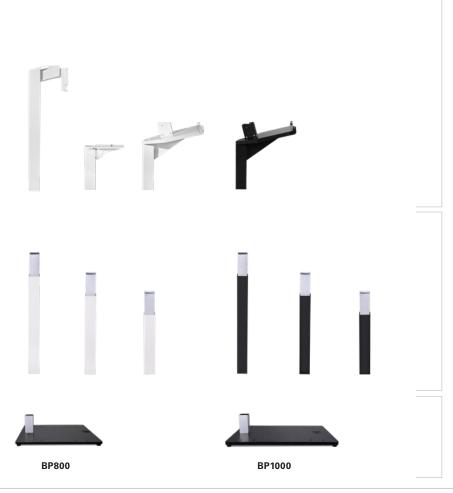
adapter heads for L-Acoustics Syva, Kiva II, Kara and A10 (Focus/Wide)



Baseplates

BP1000 and BP800 with decentralized mount

Components for L-Acoustics



Adapter heads

L-Acoustics Syva | 9 kg L-Acoustics A10 | 12 kg L-Acoustics Kiva II | 22 kg L-Acoustics Kara | 22 kg

Extensions

100 cm | 6,4 kg 80 cm | 5,4 kg 60 cm | 4,4 kg

Baseplates

BP800 | 35 kg BP1000 | 61 kg

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Baseplate BP800

Farbe: RAL 9005

The BP800 baseplate can support L-Acoustics Syva Low and Sub subwoofers and has eight additional drill holes for fixed mounting or mounting to supporting structures.



Baseplate BP1000

Farbe: RAL 9005

The BP1000 baseplate can support L-Acoustics SB15 and SB18 subwoofers and has eight additional drill holes for fixed mounting or supporting structures.





Syva Low und Sub





L-Acoustics **SB15**



L-Acoustics **SB18**

L-Acoustics Syva

Farbe: RAL 7035



L-Acoustics Syva

L-Acoustics Syva Low and Sub



The L-Acoustics Syva colinear system is fixed to the L-Acoustics Syva wall mount using the Excellent Line adapter head for the L-Acoustics Syva. The vertical tilt can be set to 0° , -2° , -4° , -6° , -8° or -10° . Horizontal rotation is achieved through the L-Acoustics Syva wall mount.











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L-Acoustics Kiva II and Kara

Farbe: RAL 7035, RAL 9005



Top L-Acoustics Kiva II

BP1000 L-Acoustics SB15



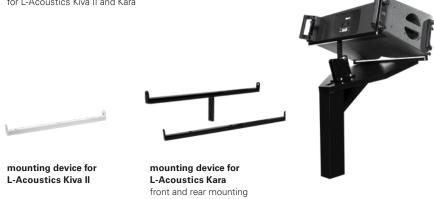
Top L-Acoustics Kara

BP1000 L-Acoustics SB18



Depending on the required application, a fitting for the L-Acoustics Kiva II or Kara can be attached to the adapter head. The maximum load is 180 kg. The lowest linear array element can be tilted by up to 15° in steps of 1°.

Adapter head for L-Acoustics Kiva II and Kara





The lowest linear array element can be tilted by up to 15° in steps of 1°.

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L-Acoustics A10 Focus/Wide

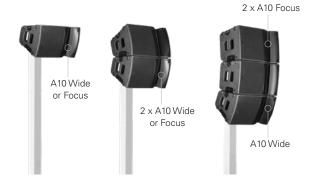
Farbe: RAL 7035







Adapter head for L-Acoustics A10

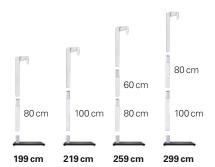


The A10 adapter head can accommodate max. three A10 Focus and/or A10 Wide elements or a combination of three elements. Only a vertical arrangement is possible. The permissible total height, including the speakers, is 400 cm. The mounting plate can be tilted in steps of 5°. The tilt angles range from 0° (no tilt) to 45° (max. tilt / max. down tilt). The first A10 element is fixed with an Allen key M10 screw.

Height Options



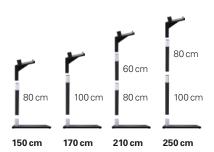
Baseplate and Mount for L-Acoustics Syva



L-Acoustics Syva



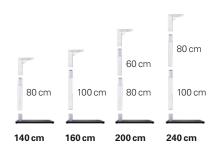
Baseplate and Mount for L-Acoustics Kiva II und Kara



L-Acoustics Kiva II und Kara



Baseplate and Mount for L-Acoustics A10 Focus/Wide



L-Acoustics A10 Focus/Wide

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DesignStand Alpha for L-Acoustics

Architectural specifications

High-quality stand made for L-Acoustics Syva, Kiva II, Kara and A10 (Focus and Wide) loudspeaker.

The high-quality aluminium stand consists of several square tubes measuring $10 \times 10 \, \text{cm}$ at lengths of $60 \, \text{cm}$, $80 \, \text{cm}$ and $100 \, \text{cm}$ and has a specially adapted L-Acoustics adapter head for Syva, Kiva II, Kara or A10 systems.

The square tubes are hollow and can be used for cabling. The system can be positioned at a variety of heights thanks to the different tube lengths. The square tubes and the head units are powder-coated in RAL 7035; the baseplate colour is RAL 9005. All of the stand components have threads or drill holes to carry out potential equalisation.

L-Acoustics SYVA

The L-Acoustics Syva loudspeaker can be tilted downwards by $-2^{\circ}, -4^{\circ}, -6^{\circ}$, $-8^{\circ},$ or $-10^{\circ}.$ The stand's maximum height, including the loudspeaker, is 4 m. The L-Acoustics Syva wall mount is required for operation. The baseplate consists of the BP800 solid aluminium panel measuring $80\,\text{cm}\times75\,\text{cm}\times2\,\text{cm},$ or theBP1000 solid aluminium panel measuring $100\,\text{cm}\times75\,\text{cm}\times3\,\text{cm}$ (plus $2\,\text{cm}$ for the rubber base) with a fitting for the square tubes.

L-Acoustics Kiva II and Kara

The lowest respective L-Acoustics Kiva II or L-Acoustics Kara line source element can be tilted forwards by up to 15°. The maximum load for the L-Acoustics KIVA II and KARA adapter head is 180 kg. The baseplate consists of the BP1000 solid aluminium panel measuring $100\,\mathrm{cm}\times75\,\mathrm{cm}\times3\,\mathrm{cm}$ (plus 2 cm for the rubber base) with a fitting for the square tubes. It also has eight drill holes for M8 countersunk screws for floor mounting.

L-Acoustics A10 Focus/Wide

The Excellent Line Alpha stand can hold up to 3 elements of the A10 Series and allows any triple combination of A10F and A10W. The support table can be tilted up to 45 degrees. The Stand can also be used for up to 2 elements A15. The maximum load is 80 kg.

The stand set contains the following components:

1 × base plate BP1000, 100 cm × 75 cm × 3 cm, RAL 9005 (L-Acoustics Syva, Kiva II, Kara und A10 Focus/Wide) 1 × base plate BP800, 80 cm × 80 cm × 2 cm, RAL 9005,

 $2\times$ qaudratic pipe 10 cm \times 10 cm, 100 cm, RAL 7035/RAL 9005 1 \times qaudratic pipe 10 cm \times 10 cm, 80 cm, RAL 7035/RAL 9005 1 \times qaudratic pipe 10 cm \times 10 cm, 60 cm, RAL 7035/RAL 9005

1 x adapter head for L-Acoustics Syva (L-Acoustics Syva wall mount required, not included in delivery)

1 × Kopfstück for L-Acoustics Kiva II and Kara louspeakers, RAL 7035/RAL 9005

1 x mount for L-Acoustics Kiva II 1 x mount for L-Acoustics Kara

(L-Acoustics Syva)

 $1\times\!$ mount for L-Acoustics A10 Focus and A10 Wide

Manufacturer

H.O.F. ALUTEC Metallverarbeitungs GmbH&Co.KG

Article

Excellent Line
Alpha for L-Acoustics

Excellent Line products are compatible with L-acoustics speakers, but they have not been approved or developed in collaboration with L-Acoustics

Manufacturer



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